



# BABCOCK UNIVERSITY

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**SCHOOL: EDUCATION AND HUMANITIES**

**DEPARTMENT: MUSIC AND CREATIVE ARTS**

**SEMESTER /SESSION: SECOND SEMESTER, 2017/2018 SESSION**

**COURSE CODE AND TITLE: MUSC 343: AFRICAN MUSIC II**      **DAY OF CLASS: TUESDAY (4pm – 5:50pm)**

**NO OF UNITS: 3 CREDIT UNITS**

**TEACHER'S NAME: OJUOLA, B. OLUSEGUN (PhD, PGDE)**

**OFFICE ADDRESS: HOD'S OFFICE, MUSIC AND CREATIVE ARTS**

**VENUE FOR CLASS: MIT LAB (EAH)**

**OFFICE HOURS: 7AM – 5PM**

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## **OUR VISION STATEMENT**

A first-class Seventh-day Adventist institution, building servant leaders for a better world

## **OUR MISSION STATEMENT**

Building leadership through Christian education; transforming lives, impacting society for positive change

To achieve our mission, we are committed to:

- Achieving excellence in our teaching, research program, and service delivery
- Imparting quality Christian education
- Instilling Christ-like character to the members of our Community

## **OUR CORE VALUES**

- |                               |                 |
|-------------------------------|-----------------|
| • Excellence                  | -Our Culture    |
| • Integrity                   | -Our Promise    |
| • Accountability              | -Our Moral      |
| • Servant Leadership          | -Our Strength   |
| • Team Spirit                 | -Our Dignity    |
| • Autonomy and Responsibility | -Our Passion    |
| • Adventist Heritage          | -Our Commitment |

## **OUR PHILOSOPHY**

Babcock University's philosophy is anchored on the harmonious development of the intellectual, physical, social, and spiritual potentials of our students, inspiring stable and noble character needed for effective leadership and service in the society.

**CORPORATE IMAGE STATEMENT:** A center of excellence for character development and scholarship; a socially responsive, responsible, and accountable institution in matters of commitment and action.

## **COURSE DESCRIPTION**

Theoretical models and approaches to the study of African music and the musical cultures, traditions and history of African societies. Appreciation of God's love and creative genius through the musical diversities in African cultures. Description and analysis of forms and styles in African music with particular reference to specific Nigerian ethnic cultures. Problems of notation and transcriptions will be highlighted. Musical examples will be played and discussed in class.

## **COURSE OBJECTIVES**

On completion of this course the student should be able to:

1. Appreciate God's love and creative genius through the musical diversities in African Cultures.
2. Know the theoretical models and approaches to the study of African music with regard to historical, social, and cultural backgrounds.
3. Analyze the systems for classification of African musical instruments.
4. Identify the African approach to musical organization, musical practice, and significant aspect of style.
5. Develop sound musical discrimination.
6. Listen appreciatively.
7. Analyze and interpret African music effectively.
8. Develop a solid foundation for continued learning in the area of interest.

## **COURSE CONTENT**

### **WEEK 1: INTRODUCTION TO AFRICAN MUSIC**

- i. Defining African Music
- ii. Perspectives and Concepts in African Music

### **WEEK 2-3: THEORETICAL MODELS AND APPROACH TO THE STUDY OF AFRICAN MUSIC – Linguistics, Geographical, Sociological, Anthropological, Ethnological, etc**

### **WEEK 4-5: MUSIC IN COMMUNITY LIFE**

- i. Performing Group and their Music
- ii. Recruitment and Training of Musicians

### **WEEK 6-7: MUSICAL TRADITIONS OF AFRICA**

- i. Role and Function of Music in Society
- ii. Classification and Distribution according to traditions- Music of the Yoruba, Igbo, and Hausa

### **WEEK 8: MID SEMESTER TEST**

### **WEEK 9-10: MUSICAL TRADITIONS OF AFRICA**

- i. Classification and Distribution according to traditions- Music of the Akan, and Ewe

### **WEEK 11: INTERRELATIONS OF MUSIC, DANCE AND DRAMA**

### **WEEK 12-13: STUDY IN SOUND AND EXERCISES**

### **WEEK 14: FINAL EXAMINATION**

## **USEFUL RESOURCES FOR THE COURSE**

1. KUBIK Gerhard (2010) *Theory of African Music*, Vol. 2. University of Chicago Press.
2. KAMIEN Roger (2010) *Music: An Appreciation*. Boston: McGraw-Hill College.
3. AKPABOT Samuel Ekpe (1986) *Foundation of Nigerian Traditional Music*. Ibadan: Spectrum Books Limited.
4. AKPABOT Samuel Ekpe (1998) *Form, Function and Style in African Music*. Ibadan: Macmillan.
5. AGORDOH, A.A. (1994) *Studies in African Music*. Ho: A New Age Publisher.
6. BEBEY Francis (1976) *African Music: A People's Art*. New York: Lawrence Hill & Co.
7. NKETIA, J.H.K. (1975) *The Music of Africa*. London: Victor Gollancz Ltd.

## **COURSE REQUIREMENTS:**

***CLASS ATTENDANCE:*** - “Every student is required to attend classes regularly and punctually, unless ill or prevented by some recognized emergency. Students who absent themselves from class for more than three weeks during the semester shall merit an F grade. Authorized leave of absence from campus does not excuse the student from classes, or relieve the student of the required course work’ (*BU Academic Bulletin 2012-2015 p.13*).

***PARTICIPATION:*** -Students are to actively engage in topic discussion and sharing of ideas in class.

***TARDINESS/CONDUCT OF STUDENTS IN CLASS:*** - Lateness to class is unacceptable; students are not allowed to operate their cell phones, iPods and other electronic mobile gadgets during classes, except with the permission of the teacher. Eating and chewing off bubble gums and drinking (water exempted) is also not allowed except with the permission of the teacher. Very importantly, students are required to dress in compliance with the university dress code and wear their identity cards while in class.

***SHORT DEVOTIONALS/PRAYER:*** - Spiritual nurture is a part of whole person development, and team spirit is our strength; thus, every student is required to participate in the devotional exercise and prayer in class.

***SUBMISSION OF ASSIGNMENT:*** Assignments could be turned in earlier, but not later than the deadline set by the teacher.

***LATE ASSIGNMENTS:*** Assignments turned in later than the deadline set by the teacher will not be graded without stringent penalty.

***GUIDELINE FOR WRITTEN WORK:*** Students will be required to do assignments, quizzes, tests and examination.

***ACADEMIC INTEGRITY/HONESTY:*** “Babcock University has a zero tolerance for any form of academic dishonesty. Morally and spiritually, the institution is committed to scholastic integrity. Consequently, both students and staff are to maintain high, ethical Christian levels of honesty. Transparent honest behavior is expected of every student in all spheres of life. Academic dishonesty include such things as plagiarism, unauthorized use of notes or textbooks on quizzes and examinations, copying or spying the test or paper of another student (formal or

take-home), talking to another student during examinations. Academic matter would automatically result in a failing grade for the examination, and suspension, or outright dismissal from the university. Academic dishonesty issues are referred to SPEAM (Senate Panel on Examination and Academic Misconduct) who investigates and makes recommendations to Senate. Penalties for examination and academic misconduct are spelt out in the *student's handbook* and in other regulations as published from time to time” (BU Academic Bulletin 2012-2015 p.18).

**GRIEVANCEPROCEDURE**

“Students who believe that their academic rights have been infringed upon or that they have been unjustly treated with respect to their academic program are entitled to a fair and impartial consideration of their cases. They should do the following to effect a solution:

1. Present their case to the teacher(s) concerned
2. If necessary, discuss the problem with the Head of Department
3. If agreement is not reached at this level, submit the matter to the School Dean
4. Finally, ask for are view of the case by the Grievance Committee
5. A fee is charged for remarking of scripts. If a student’s grievance is upheld after an external examiner has remarked the script, the grade would be credited to the student. The lecturer will be given a letter of reprimand and will be asked to refund the fees to the student. If the student’s grievance is not sustained, the student will be given a letter of reprimand and the original grade retained” (BU Academic Bulletin 2012-2015 p.18).

**TEACHING/LEARNING METHODOLOGY:** Interactive/participatory strategies will be adopted for the class and this will include integration of faith and BU core values in the learning process.

**COURSE ASSESSMENT/EVALUATION**

*Continuous Assessment:*

Class Attendance:	5% }	} =40%
Quizzes & Tests:	10% }	
Assignments:	10% }	
Mid-Semester Exam:	15% }	
Final Semester Exam:	60%	

## GRADE SCALE

Currently, the 5-point grading system adopted by the University Senate translates as follows:

Grades	Marks-Quality	Range Points	Definition
A	80-100	5.00	Superior
B	60-79	4.00	Above Average
C	50-59	3.00	Average
D	45-49	2.00	Below Average
E	40-44	1.00	Pass
F	0-39	0.00	Fail

**INCOMPLETE GRADE:** An incomplete grade may only be assigned to a student upon request, due to an emergency situation that occurred within that semester, which prevented completion of an/some assignments, quizzes, or examination. Such a student would complete a contract form, obtainable from the Registrar, after agreement with the teacher. The form must be signed by the teacher, the student, the HOD, the dean, the Registrar, and the Senior Vice President (SVP) before contract begins. The original copy of the incomplete form will be sent to the Registrar with copies to the teacher, the student, the HOD, the dean, and the SVP. An incomplete grade(I) reverts to the existing grade if contract is not completed by the end of the following semester (including summer semester, except for examinations), (*BU Academic Bulletin 2012-2015 p. 20*).

## FURTHER READINGS:

Any books on African Music by leading publishers can be consulted for more information.

## STUDENTS WITH DISABILITY

“Babcock University seeks to provide a conducive environment for optimal living and learning experience. While the university is working towards facilities that accommodate persons with disabilities, provisions will be made for students with disabilities under the following conditions. Students with disabilities are to:

- a. Report to Student Support Services for assessment, and obtain a clearance/recommendation at the commencement of the semester or as soon as disabling incidence occurs
- b. Show the clearance/recommendations to relevant university officials at the commencement of the semester or as soon as disabling incidence occurs
- c. Maintain ongoing contact with Student Support Services” (*BU Academic Bulletin 2012-2015 p. 20*).