



# BABCOCK UNIVERSITY

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**SCHOOL: EDUCATION AND HUMANITIES**

**DEPARTMENT: MUSIC AND CREATIVE ARTS**

**SEMESTER /SESSION: FIRST SEMESTER, 2017/2018 SESSION**

**COURSE CODE AND TITLE: MUSC 103: MUSIC AS ART AND SCIENCE** DAY OF CLASS: MONDAY (2pm – 3:50pm)

**NO OF UNITS: 2 CREDIT UNITS**

**TEACHER'S NAME: OJUOLA, B. OLUSEGUN (PhD, PGDE)**

**OFFICE ADDRESS: HOD'S OFFICE, MUSIC AND CREATIVE ARTS**

**VENUE FOR CLASS: MIT LAB (EAH)**

**OFFICE HOURS: 7AM – 5PM**

**TELEPHONE NO: +2348034736853**

**EMAIL ADDRESS: boojuola@gmail.com**

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## **OUR VISION STATEMENT**

A first-class Seventh-day Adventist institution, building servant leaders for a better world

## **OUR MISSION STATEMENT**

Building leadership through Christian education; transforming lives, impacting society for positive change

To achieve our mission, we are committed to:

- Achieving excellence in our teaching, research program, and service delivery
- Imparting quality Christian education
- Instilling Christ-like character to the members of our Community

## **OUR CORE VALUES**

- |                               |                 |
|-------------------------------|-----------------|
| • Excellence                  | -Our Culture    |
| • Integrity                   | -Our Promise    |
| • Accountability              | -Our Moral      |
| • Servant Leadership          | -Our Strength   |
| • Team Spirit                 | -Our Dignity    |
| • Autonomy and Responsibility | -Our Passion    |
| • Adventist Heritage          | -Our Commitment |

## **OUR PHILOSOPHY**

Babcock University's philosophy is anchored on the harmonious development of the intellectual, physical, social, and spiritual potentials of our students, inspiring stable and noble character needed for effective leadership and service in the society.

**CORPORATE IMAGE STATEMENT:** A center of excellence for character development and scholarship; a socially responsive, responsible, and accountable institution in matters of commitment and action.

## **COURSE DESCRIPTION**

An inquiry into Music as a humanistic expression. The creative genius of man through the ages and in various races and cultures employing the elemental tools of rhythm, melody, harmony and tone color. A non-specialized inquiry into the scientific properties of musical sound (such as frequency and intensity) and their psychological counterparts (such as pitch and volume) and an elementary discussion of musical acoustics.

## **COURSE OBJECTIVES**

On completion of this course the student should be able to:

1. Interpret music as a humanistic expression and scientific phenomenon
2. Analyze the elemental tools of rhythm, melody, harmony, and tone color
3. Know the principles of musical acoustics
4. Apply the theories of creativity and aesthetics
5. Identify and communicate God's beauty through the distinctive tone colors.

## **COURSE CONTENT**

### **WEEK 1. DEFINITIONS AND PERSPECTIVES ON MUSIC**

- i. Properties of Musical Sound
- ii. Sound Propagation

### **WEEK 2. CONCEPTS IN MUSIC**

- i. Scientific Characteristics
- ii. Concept of Sound and Silence
- iii. Time and Space Concept

### **WEEK 3. CONCEPTS IN MUSIC Cont'd**

- i. Music as a Universal Phenomenon
- ii. Music as an Expressive and Psychological Phenomenon

### **WEEK 4. ELEMENTS OF MUSIC**

- i. Rhythm
- ii. Melody

### **WEEK 5. ELEMENTS OF MUSIC Cont'd**

- i. Harmony

### **WEEK 6. COLOUR IN MUSIC**

- i. Timbre
- ii. Textures and Forms

### **WEEK 7. MID SEMESTER TEST**

### **WEEK 8. CONCEPT OF CREATIVITY**

- i. The Creative Process
- ii. Theories of Creativity

### **WEEK 9. CONCEPT OF CREATIVITY Cont'd**

- i. Theories of Creativity

### **WEEK 10. MUSICIANSHIP**

- i. Personality and Identity
- ii. Environment, Motivation and Musical Skill

### **WEEK 11. MUSICAL PREFERENCE AND TASTE**

- i. Experimental Aesthetics
- ii. Subjective Complexity and Repetition

**WEEK 12. MUSICAL PREFERENCE AND TASTE Cont'd**

- i. Preference for Prototypes
- ii. The Reciprocal Response Model
- iii. Emotional Responses to Music

**WEEK 13. GENERAL REVISION**

**WEEK 14. FINAL EXAMINATION**

**USEFUL RESOURCES FOR THE COURSE**

1. Arthur Benade (2013) *Fundamentals of Musical Acoustics*. New York: Dover Publications, Inc.
2. Adrian North and David Hargreaves (2013) *The Social and Applied Psychology of Music*. United Kingdom: Oxford University Press.
3. Roger Kamien (2011) *Music: An Appreciation*. New York: McGraw Hill.
4. William Duckworth (2007) *A Creative Approach to Music Fundamentals*. United States: Thomson Schirmer.

**COURSE REQUIREMENTS:**

**CLASS ATTENDANCE:** - "Every student is required to attend classes regularly and punctually, unless ill or prevented by some recognized emergency. Students who absent themselves from class for more than three weeks during the semester shall merit an F grade. Authorized leave of absence from campus does not excuse the student from classes, or relieve the student of the required course work' (*BU Academic Bulletin 2012-2015 p.13*).

**PARTICIPATION:** -Students are to actively engage in topic discussion and sharing of ideas in class.

**TARDINESS/CONDUCT OF STUDENTS IN CLASS:** - Lateness to class is unacceptable; students are not allowed to operate their cell phones, iPods and other electronic mobile gargets during classes, except with the permission of the teacher. Eating and chewing off bubble gums and drinking (water exempted) is also not allowed except with the permission of the teacher. Very importantly, students are required to dress in compliance with the university dress code and wear their identity cards while in class.

**SHORT DEVOTIONALS/PRAAYER:** - Spiritual nurture is a part of whole person development, and team spirit is our strength; thus, every student is required to participate in the devotional exercise and prayer in class.

**SUBMISSION OF ASSIGNMENT:** Assignments could be turned in earlier, but not later than the deadline set by the teacher.

**LATE ASSIGNMENTS:** Assignments turned in later than the deadline set by the teacher will not be graded without stringent penalty.

**GUIDELINE FOR WRITTEN WORK:** Students will be required to do assignments, quizzes, tests and examination.

**ACADEMIC INTEGRITY/HONESTY:** "Babcock University has a zero tolerance for any form of academic dishonesty. Morally and spiritually, the institution is committed to scholastic integrity. Consequently, both students and staff are to maintain high, ethical Christian levels of honesty. Transparent honest behavior is expected of every student in all spheres of life. Academic dishonesty include such things as plagiarism, unauthorized use of notes or textbooks on quizzes and examinations, copying or spying the test or paper of another student (formal or take-home), talking to another student during examinations. Academic matter would automatically result in a failing grade for the examination,

and suspension, or outright dismissal from the university. Academic dishonesty issues are referred to SPEAM (Senate Panel on Examination and Academic Misconduct) who investigates and makes recommendations to Senate. Penalties for examination and academic misconduct are spelt out in the *student's handbook* and in other regulations as published from time to time” (BU Academic Bulletin 2012-2015 p.18).

**GRIEVANCE PROCEDURE**

“Students who believe that their academic rights have been infringed upon or that they have been unjustly treated with respect to their academic program are entitled to a fair and impartial consideration of their cases. They should do the following to effect a solution:

1. Present their case to the teacher(s) concerned
2. If necessary, discuss the problem with the Head of Department
3. If agreement is not reached at this level, submit the matter to the School Dean
4. Finally, ask for are view of the case by the Grievance Committee
5. A fee is charged for remarking of scripts. If a student’s grievance is upheld after an external examiner has remarked the script, the grade would be credited to the student. The lecturer will be given a letter of reprimand and will be asked to refund the fees to the student. If the student’s grievance is not sustained, the student will be given a letter of reprimand and the original grade retained” (BU Academic Bulletin 2012-2015 p.18).

**TEACHING/LEARNING METHODOLOGY:** Interactive/participatory strategies will be adopted for the class and this will include integration of faith and BU core values in the learning process.

**COURSE ASSESSMENT/EVALUATION**

*Continuous Assessment:*

Class Attendance:	5% }	}	=40%
Quizzes & Tests:	10% }		
Assignments:	10% }		
Mid-Semester Exam:	15% }		
Final Semester Exam:	60%		

**GRADE SCALE**

Currently, the 5-point grading system adopted by the University Senate translates as follows:

Grades	Marks-Quality	Range Points	Definition
A	80-100	5.00	Superior
B	60-79	4.00	Above Average
C	50-59	3.00	Average
D	45-49	2.00	Below Average

E	40-44	1.00	Pass
F	0-39	0.00	Fail

**INCOMPLETE GRADE:** An incomplete grade may only be assigned to a student upon request, due to an emergency situation that occurred within that semester, which prevented completion of an/some assignments, quizzes, or examination. Such a student would complete a contract form, obtainable from the Registrar, after agreement with the teacher. The form must be signed by the teacher, the student, the HOD, the dean, the Registrar, and the Senior Vice President (SVP) before contract begins. The original copy of the incomplete form will be sent to the Registrar with copies to the teacher, the student, the HOD, the dean, and the SVP. An incomplete grade (I) reverts to the existing grade if contract is not completed by the end of the following semester (including summer semester, except for examinations), (*BU Academic Bulletin 2012-2015 p. 20*).

**FURTHER READINGS:**

Any books on Music as Art and Science by leading publishers can be consulted for more information.

**STUDENTS WITH DISABILITY**

“Babcock University seeks to provide a conducive environment for optimal living and learning experience. While the university is working towards facilities that accommodate persons with disabilities, provisions will be made for students with disabilities under the following conditions. Students with disabilities are to:

- a. Report to Student Support Services for assessment, and obtain a clearance/recommendation at the commencement of the semester or as soon as disabling incidence occurs
- b. Show the clearance/recommendations to relevant university officials at the commencement of the semester or as soon as disabling incidence occurs
- c. Maintain ongoing contact with Student Support Services” (*BU Academic Bulletin 2012-2015 p. 20*).