



BABCOCK UNIVERSITY

SCHOOL: EDUCATION AND HUMANITIES

DEPARTMENT: RELIGIOUS STUDIES

SEMESTER /SESSION: SECOND SEMESTER, 2016/2017 SESSION

COURSE CODE AND TITLE: **CRLS 208: Music Practicum**

DAY OF CLASS: MONDAY (7am – 8:50am)

NO OF UNITS: 2 CREDIT UNITS

VENUE FOR CLASS: EAH 003

TEACHER'S NAME: OJUOLA, B. OLUSEGUN (M.A., PGDE)

OFFICE ADDRESS: HOD'S OFFICE, MUSIC AND CREATIVE ARTS

OFFICE HOURS: 7AM – 5PM

TELEPHONE NO: +2348034736853

EMAIL ADDRESS: boojuola@yahoo.com

OUR VISION STATEMENT

A first-class Seventh-day Adventist institution, building servant leaders for a better world

OUR MISSION STATEMENT

Building leadership through Christian education; transforming lives, impacting society for positive change

To achieve our mission, we are committed to:

- Achieving excellence in our teaching, research program, and service delivery
- Imparting quality Christian education
- Instilling Christ-like character to the members of our Community

OUR CORE VALUES

- | | |
|-------------------------------|-----------------|
| • Excellence | -Our Culture |
| • Integrity | -Our Promise |
| • Accountability | -Our Moral |
| • Servant Leadership | -Our Strength |
| • Team Spirit | -Our Dignity |
| • Autonomy and Responsibility | -Our Passion |
| • Adventist Heritage | -Our Commitment |

OUR PHILOSOPHY

Babcock University's philosophy is anchored on the harmonious development of the intellectual, physical, social, and spiritual potentials of our students, inspiring stable and noble character needed for effective leadership and service in the society.

CORPORATE IMAGE STATEMENT: A center of excellence for character development and scholarship; a socially responsive, responsible, and accountable institution in matters of commitment and action.

COURSE DESCRIPTION

This course outlines the historical development of church music from the Biblical origin to the modern contemporary period, highlighting musical forms, styles, composers, performers and the general characteristics of Christian music. It defines the Seventh-Day Adventist church worldviews on music and its use for worship. The course also creates an opportunity for potentials in applied music.

COURSE OBJECTIVES

On completion of this course the student should be able to:

1. Know the outlined history and development of church music from the medieval period to the 21st century.
2. Develop sound aesthetic value judgment on the use and appreciation of Christian music
3. Define the Seventh-Day Adventist church worldviews on music and its use for worship
4. Appreciate God as the author of music
5. Identify and communicate God's beauty through the distinctive tone colors.
6. Know the performance techniques on the instrument of choice.
7. Play hymns in simple meter.
8. Analyze church music in simple binary and ternary forms.

COURSE CONTENT

WEEK 1. Revision of Elements and Concepts in Music

- i. Rhythm, Melody, Harmony, Timbre, Texture and Form

WEEK 2. Origin and Growth of Christian Music: Music in the Old Testament

- i. The Psalms in the Temple Worship

WEEK 3. Origin and Growth of Christian Music: Music in the Old Testament

- i. Music in the Synagogue
- ii. Exercise in piano/recorder playing

WEEK 4. Church Music from the Medieval to the Renaissance Period

WEEK 5. The Music of the Lutheran Church

- i. Exercise in piano/recorder playing

WEEK 6. Exercise in Applied Music

WEEK 7. MID SEMESTER TEST

WEEK 8. Discussion on the Use of Instruments (Western and African) for Worship

- i. Exercise in piano/recorder playing

WEEK 9. Modern Sacred Music

- i. Liturgical Music
- ii. Gospel Music

WEEK 10. Modern Sacred Music

- i. Spirituals
- ii. African Art Music
- iii. Exercise in piano/recorder playing

WEEK 11. Seventh-Day Adventist Music Ministry

- i. Choir
- ii. Organization of Musical Groups
- iii. Exercise in piano/recorder playing

WEEK 12. Seventh-Day Adventist Music Ministry

- i. Music Directing and Conducting
- ii. Exercise in piano/recorder playing

WEEK 13. General Revision

WEEK 14. FINAL EXAMINATION

PRACTICAL

The practical otherwise referred to as applied music consists of three parts

- Part A** (i) scales of C and G on the piano/recorder
(ii) Arpeggios of C and G.

Part B. SET PIECES: Students shall prepare any three pieces and will be required to perform two.

- Part C.** i. Aural Test
ii Sight Reading
iii Viva Voce

USEFUL RESOURCES FOR THE COURSE

1. The Holy Bible (King James or Revised Standard Version preferred)
2. Seventh - Day Adventist Hymnal (SDAH)
3. Dowley, Tim (2011) Christian Music: A Global History. Minneapolis: Fortress Press
4. Appleby, W and Fowler, F. The school recorder book one. England , E.J. Arnold and Sons Limited.
5. Wainwright, G.; Karen, B. & Tucker, W. Eds. (2006) The Oxford History of Christian Music. Oxford: University Press.

COURSE REQUIREMENTS:

CLASS ATTENDANCE: - “Every student is required to attend classes regularly and punctually, unless ill or prevented by some recognized emergency. Students who absent themselves from class for more than three weeks during the semester shall merit an F grade. Authorized leave of absence from campus does not excuse the student from classes, or relieve the student of the required course work’ (*BU Academic Bulletin 2012-2015 p.13*).

PARTICIPATION: -

- i. Each student is advised to own personal instrument.
- ii. Students are encouraged to develop a repertoire of music (vocal and instrumental) representatives of the forms/styles and period studied.
- iii. Students are required to make meaningful contributions in the classroom as these may attract some points.
- iv. Each student is required to perform any three of the selected works for the practical examination.

TARDINESS/CONDUCT OF STUDENTS IN CLASS: - Lateness to class is unacceptable; students are not allowed to operate their cell phones, iPods and other electronic mobile gadgets during classes, except with the permission of the teacher. Eating and chewing off bubble gums and drinking (water exempted) is also not allowed except with the permission of the teacher. Very importantly, students are required to dress in compliance with the university dress code and wear their identity cards while in class.

SHORT DEVOTIONALS/PRAYER: - Spiritual nurture is a part of whole person development, and team spirit is our strength; thus, every student is required to participate in the devotional exercise and prayer in class.

SUBMISSION OF ASSIGNMENT: Assignments could be turned in earlier, but not later than the deadline set by the teacher.

LATE ASSIGNMENTS: Assignments turned in later than the deadline set by the teacher will not be graded without stringent penalty.

GUIDELINE FOR WRITTEN WORK: Students will be required to do assignments, quizzes, tests and examination.

ACADEMIC INTEGRITY/HONESTY: “Babcock University has a zero tolerance for any form of academic dishonesty. Morally and spiritually, the institution is committed to scholastic integrity. Consequently, both students and staff are to maintain high, ethical Christian levels of honesty. Transparent honest behavior is expected of every student in all spheres of life. Academic dishonesty include such things as plagiarism, unauthorized use of notes or textbooks

on quizzes and examinations, copying or spying the test or paper of another student (formal or take-home), talking to another student during examinations. Academic matter would automatically result in a failing grade for the examination, and suspension, or outright dismissal from the university. Academic dishonesty issues are referred to SPEAM (Senate Panel on Examination and Academic Misconduct) who investigates and makes recommendations to Senate. Penalties for examination and academic misconduct are spelt out in the *student's handbook* and in other regulations as published from time to time” (BU Academic Bulletin 2012-2015 p.18).

GRIEVANCE PROCEDURE

“Students who believe that their academic rights have been infringed upon or that they have been unjustly treated with respect to their academic program are entitled to a fair and impartial consideration of their cases. They should do the following to effect a solution:

1. Present their case to the teacher(s) concerned
2. If necessary, discuss the problem with the Head of Department
3. If agreement is not reached at this level, submit the matter to the School Dean
4. Finally, ask for are view of the case by the Grievance Committee
5. A fee is charged for remarking of scripts. If a student’s grievance is upheld after an external examiner has remarked the script, the grade would be credited to the student. The lecturer will be given a letter of reprimand and will be asked to refund the fees to the student. If the student’s grievance is not sustained, the student will be given a letter of reprimand and the original grade retained” (BU Academic Bulletin 2012-2015 p.18).

TEACHING/LEARNING METHODOLOGY: Interactive/participatory strategies will be adopted for the class and this will include integration of faith and BU core values in the learning process.

COURSE ASSESSMENT/EVALUATION

Continuous Assessment:

Class Attendance:	5% }	} =40%
Quizzes & Tests:	10% }	
Assignments:	10% }	
Mid-Semester Exam:	15% }	
Final Semester Exam:	60%	

GRADE SCALE

Currently, the 5-point grading system adopted by the University Senate translates as follows:

Grades	Marks- Quality	Range Points	Definition
A	80-100	5.00	Superior
B	60-79	4.00	Above Average
C	50-59	3.00	Average
D	45-49	2.00	Below Average
E	40-44	1.00	Pass
F	0-39	0.00	Fail

INCOMPLETE GRADE: An incomplete grade may only be assigned to a student upon request, due to an emergency situation that occurred within that semester, which prevented completion of an/some assignments, quizzes, or examination. Such a student would complete a contract form, obtainable from the Registrar, after agreement with the teacher. The form must be signed by the teacher, the student, the HOD, the dean, the Registrar, and the Senior Vice President (SVP) before contract begins. The original copy of the incomplete form will be sent to the Registrar with copies to the teacher, the student, the HOD, the dean, and the SVP. An incomplete grade(I) reverts to the existing grade if contract is not completed by the end of the following semester (including summer semester, except for examinations), (*BU Academic Bulletin 2012-2015 p. 20*).

FURTHER READINGS:

1. Douglas, Winfred (1937) Church Music in History and Practice. England: Lion Publishing Plc.
2. Bacchiocchi, Samuel Ed. (2000) The Christian and Rock Music: A study on Biblical Principles of Music. Michigan Biblical Perspectives 4990 Appian Way Berrien-Spring.

STUDENTS WITH DISABILITY

“Babcock University seeks to provide a conducive environment for optimal living and learning experience. While the university is working towards facilities that accommodate persons with disabilities, provisions will be made for students with disabilities under the following conditions. Students with disabilities are to:

- a. Report to Student Support Services for assessment, and obtain a clearance/recommendation at the commencement of the semester or as soon as disabling incidence occurs
- b. Show the clearance/recommendations to relevant university officials at the commencement of the semester or as soon as disabling incidence occurs
- c. Maintain ongoing contact with Student Support Services(*BUAcademic Bulletin2012-2015 p.20*).