



**BABCOCK UNIVERSITY**

**School:** EAH

**Department:** LALS

**Semester/Session:** 2<sup>nd</sup> 2016/2017

**Course Code and Title:** EGLT 900 Literary Studies in the Bible

**Day of Class:** Thursday

**No of Units:** 3

**Venue for Class:** EAH 115

**Lecturer:** Prof. Mobolanle E. Sotunsa

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## **OUR VISION STATEMENT**

A first-class Seventh day Adventist institution, building servant leaders for a better world.

## **OUR MISSION STATEMENT**

Building leadership through Christian education; transforming lives, impacting society for positive change.

To achieve our mission, we are committed to:

- Achieving excellence in our teaching, research program, and service delivery
- Imparting quality Christian education
- Instilling Christ-like character to the members of our community

## **OUR CORE VALUES**

- |                               |                |
|-------------------------------|----------------|
| • Excellence                  | our culture    |
| • Integrity                   | our promise    |
| • Accountability              | our moral      |
| • Servant leadership          | our strength   |
| • Team spirit                 | our dignity    |
| • Autonomy and responsibility | our passion    |
| • Adventist heritage          | our commitment |

## **OUR PHILOSOPHY**

Babcock University's philosophy is anchored on the harmonious development of the intellectual, physical, social, and spiritual potential of our students, inspiring stable and notable character needed for effective leadership and service in the society.

**Corporate image statement:** A centre of excellence for character development and scholarship; a society responsive, responsible and accountable institution in matters of commitment and action.

**Course Description:** This course explores the bible's artistic characteristics which has enhanced its theological and spiritual qualities. It is designed to establish a dynamic synergy between literary consciousness and Christ-like disposition. The synergy stems from the very idea of creation, where God is established as the super embodiment of creativity expressed in the three genres of literature. It also recognizes the potency of literature in analysing the socio-political and economic dynamics of the society, while establishing deep communication with God as well as ensuring interpersonal communication with man. The books of Proverbs, Psalms and the various parables are shining instances of creative word smithing for the delectation of the hearers and for didactic impact and these will be extensively explored. Through such instances drawn from the Holy Book, a formidable synergy will be established with literature. Postgraduate students are to imbibe the spirit behind this synergy in the various assignments, seminars and workshops pertaining to this course with a view to concretising the consciousness of God in all human endeavours.

**Course Content:** The major concepts of the course

**Course Objectives:** At the end of this course, students will be able to:

1. Study the literary/artistic features of the Bible
2. Appreciate the Bible's artistic and creative qualities
3. Successfully carry out literary analysis of various portions of the Bible

**Required Textbooks/Journal:**

The Holy Bible- King James Version

**Course Requirements:**

**Class Attendance:** "Every student is required to attend classes regularly and punctually unless ill or prevented by some recognized emergency. Students who absent themselves from class more than three weeks during the semester shall merit F grade. Authorized leave of absence from campus does not excuse the student from classes, or relieve the student of the required course work' (BU *academic Bulletin 2012-2015 p. 13*).

**Participation:** Students are to actively engage in topic discussion and sharing of idea in class.

**Tardiness/Conduct of Students in Class:** lateness to class is unacceptable; students are not allowed to operate their cell phones, IPod and other electronic mobile gargets during classes, except with the permission of the teacher. Eating and chewing of bubble gums and drinking (water exempted) is also not allowed except with the permission of the teacher. Very importantly, students are required to dress in compliance with the university dress code and wear their identity cards while in class.

**Short Devotionals/Prayer:** Spiritual nurture is a part of whole person development, and team spirit is our strength; thus, every student is required to participate in the devotional exercise and prayer in class.

**Submission of Assignment:** as the teacher wishes to receive the assignments with the regulation of the academic Bulletin

Late assignment: assignment could be turned in earlier, but not later than the deadline set by the teacher.

Guideline for written work: Assignments should be type written in Times New Roman 12 points, double line spacing

Academic Integrity/Honesty: “Babcock University has a zero tolerance for any form of academic dishonesty. Morality and spiritual, the institution is committed to scholastic integrity. Consequently, both students and staff are to maintain high, ethical Christian levels of honesty. Transparent honest behaviours is expected of every student in all spheres of life.

Academic dishonesty include such things as plagiarism, unauthorized use of notes or textbooks on quizzes and examinations, copying or spying the text or paper of another student (formal or take home), talking to another student during examination, academic matter would automatically result in a failing grade for the examination and suspense, or outright dismissal from the university. Academic dishonesty issues are referred to SPEAM (senate panel on examination and academic misconduct) who investigates and makes recommendations to senate. Penalties for examination and academic misconduct are spelt out in the *student's handbook* and in other regulations as published from time to time” (BU *academic Bulletin 2012-2015 p. 18*).

### **Grievance Procedure**

“Students who believe in their academic rights have been infringed upon or that they have been unjustly treated with respect to their academic program are entitle to a fair and impartial consideration of their cases. They should do the following to affect a solution:

1. Present their case to the teacher(s) concerned.
2. If necessary discuss the problem with the head of department
3. If agreement is not reached at this level, submit the matter to the school dean
4. Finally, ask for a review of the case by the Grievance Committee
5. A fee is charged for remarking of scripts. If a student’s grievance is upheld after an external examiner has remarked the script, the grade would be credited to the student. The lecturer will be given a letter of reprimand and will asked to refund the fees to the student. If the student’s grievance is not sustained, the student will be given a letter and original grade retained” (BU *Academic Bulletin 2012-2015 p. 18*)

**Teaching/learning methodologies:** teachers are to determine their strategies for teaching their students. However, interactive strategies are encouraged, and there should be integration of faith and BU core values in the learning process.

### **Course assessment/evaluation**

Continuous Assessment:

Attendance/Participation:	5%
Quizzes:	5%
Paper Presentations:	50%
Mid Semester:	10%
Final Semester Exam:	30%

### **Grade scale**

Currently, the point grading system adopted by the University Senate translates as follows:

Grades	Marks- Quality	Range Points	Definition
A	80-100	5.00	Superior
B	60-79	4.00	Above Average
C	50-59	3.00	Average
D	45-49	2.00	Below Average
E	40-44	1.00	Pass
F	0-39	0.00	Fail

Incomplete Grade: an incomplete grade may only be assigned to a student upon request, due to an emergency situation that occurred within that semester, which prevented completion of an/some assignments, quizzes or examination. Such students would complete a contract form, obtained from the registrar, after agreement with the teacher. The form must be signed by the teacher, the student, the HOD, the dean, the registrar and the senior Vice Chancellor (SVP) before contract begins. The original copy of the incomplete form will be sent to the registrar with copies to the teacher, the student, the HOD, the dean, and the SVP. An incomplete grade (I) reverts to the existing grade if contract is not completed by the end of the following semester. (Including summer semester, except for examinations) (BU *Academic Bulletin 2012-2015 p. 20*).

#### **Further readings:**

#### **Students with Disability**

“Babcock University seeks to provide a conducive environment for optimal living and learning experience. While the university is working towards facilities that accommodate persons with disabilities, provisions will be made for students with disabilities under the following conditions. Students with disabilities are to:

1. Report to students support services for assessment, and to obtain a clearance/recommendation at the commencement of the semester or as soon as disabling incidence occurs.
2. Show the clearance/recommendations to relevant university officials at the commencement of the semester or as soon as disabling incidence occurs.
3. Maintain ongoing contact with students support services” (BU *Academic Bulletin S*

#### **Proposed daily/weekly outline of schedule:**

Example:

Date	Topic	Class Activities	Assignments Due
Jan 12, 2017	Introduction	Introduction and sharing of expectations about the course	
Jan. 19, 2017	History, Legend and Myths: The Book of Genesis	Note taking and discussions	

Jan. 26, 2017	Epic and the Exodus Experience	Note taking and discussions	Paper presentation
Feb. 2, 2017	Biblical Biographies: Selected Characters	Note taking and discussions	Paper presentation
Feb. 9, 2017	Biblical Biographies: Selected Characters	Note taking and discussions	Paper presentation
Feb. 16, 2017	The Psalms as Poetry I	Note taking and discussions	Paper presentation
Feb. 23, 2017	The Psalms as Poetry II	Note taking and discussions	Paper presentation
Mar. 2, 2017	Songs of Solomon as Poetry	Group presentation; Note taking and discussions	Paper presentation
Mar. 9, 2017	Dramatic Adaptations in the Book of Job	Group presentation; Note taking and discussions	Paper presentation
	Mid Semester		
Mar. 16, 2017	Dramatic Adaptations in the Book of Jonah	Group presentation; Note taking and discussions	Paper presentation
Mar. 23, 2017	Allegory and Parables in the Gospels	Note taking and discussions	Paper presentation
Mar. 30, 2017	Imagery of Symbolism: A Study of Daniel	Note taking and discussions	Paper presentation
April 6, 2017	Imagery and Symbolism: A Study of Revelation	Note taking and discussions	
April 13, 2017	Revision		Submission of revised papers
April 20, 2017	Final Exam		