



# BABCOCK UNIVERSITY

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**SCHOOL: EDUCATION AND HUMANITIES**

**DEPARTMENT: MUSIC AND CREATIVE ARTS**

**SEMESTER /SESSION: SECOND SEMESTER, 2016/2017 SESSION**

**COURSE CODE AND TITLE: MUSC 304: FORM AND ANALYSIS**

**DAY OF CLASS: TUESDAY (11am – 12:50pm)**

**NO OF UNITS: 3 CREDIT UNITS**

**TEACHER'S NAME: OJUOLA, B. OLUSEGUN (M.A., PGDE)**

**OFFICE ADDRESS: HOD'S OFFICE, MUSIC AND CREATIVE ARTS**

**VENUE FOR CLASS: MIT LAB (EAH)**

**OFFICE HOURS: 7AM – 5PM**

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## **OUR VISION STATEMENT**

A first-class Seventh-day Adventist institution, building servant leaders for a better world

## **OUR MISSION STATEMENT**

Building leadership through Christian education; transforming lives, impacting society for positive change

To achieve our mission, we are committed to:

- Achieving excellence in our teaching, research program, and service delivery
- Imparting quality Christian education
- Instilling Christ-like character to the members of our Community

## **OUR CORE VALUES**

- |                               |                 |
|-------------------------------|-----------------|
| • Excellence                  | -Our Culture    |
| • Integrity                   | -Our Promise    |
| • Accountability              | -Our Moral      |
| • Servant Leadership          | -Our Strength   |
| • Team Spirit                 | -Our Dignity    |
| • Autonomy and Responsibility | -Our Passion    |
| • Adventist Heritage          | -Our Commitment |

## **OUR PHILOSOPHY**

Babcock University's philosophy is anchored on the harmonious development of the intellectual, physical, social, and spiritual potentials of our students, inspiring stable and noble character needed for effective leadership and service in the society.

**CORPORATE IMAGE STATEMENT:** A center of excellence for character development and scholarship; a socially responsive, responsible, and accountable institution in matters of commitment and action.

## **COURSE DESCRIPTION**

Since music acquires meaning through the interaction of all its components. The form of any piece grows out of this interaction. Form encompasses all the categorical, structural, and stylistic elements of a musical work that cause it to be an intelligent whole. Detailed aural and visual analysis of musical examples of the principal forms, including Sonata Form, concerto-Sonata, Concerto- Rondo, Sonata-Rondo, Binary, Ternary, Theme and variations and more, used by the important composers of the Baroque, Classical, Romantic and Modern periods.

## **COURSE OBJECTIVES**

On completion of this course the students should be able to:

1. Analysis music and musical performances
2. Understand how sections function within a formal structure
3. Recognize a composer's use of chromatic harmony within those formal structures
4. Appreciate the means by which modulation can be accomplished and its role in determining musical form.
5. Recognize phenomena that aid structural analysis of tonal music.
6. Perceive and work with various structural levels
7. Develop proficiency at reading and understanding orchestral scores
8. Identify and communicate God's beauty through the distinctive tone colors.

## **COURSE CONTENT**

**WEEK 1.** Introduction to form and analysis: Music as language: limitations and possibilities: musical gestures. Aspect of tensions and release: forms vs."Form" relationship of analysis to performance.

**WEEK 2.** Continue class discussion on tension/release and motive development. Discuss motive development: read in text about motives, phrases, phrases groups, Brahms symphony #2, Mvt. 4- motive usage.

**WEEK 3.** Beethoven, op.14,#1- motive development ,phrasing, cadences. Also chopin, prelude, #4, #20

**WEEK 4.** Simple Binary and Tertiary forms

**WEEK 5.** Ternary form and its simple extensions – Rondo form (Beethoven's Fur Elise)

**WEEK 6.** Sonata Form (Mozart's Sonata in C, mtv.1)

**WEEK 7.** Mid Semester Test

**WEEK 8.** The complete sonata

**WEEK 9.** The concerto- Ritornello principle (double exposition, tonal differences in expI and exp II,differences in tutti and solo themes, difference in exposition and recapitulation)Mozart,concerto,k.622,1<sup>st</sup> movement.

**WEEK 10.** 20<sup>th</sup> century approaches to concerto form: Barber, Violin concerto , 1<sup>st</sup> Mvt

**WEEK 11.** Suite movements –J.S Bach’s English suite No.1

**WEEK 12.** Fugue – J.S Bach the “48”

**WEEK 13.** Revision

**WEEK 14.** Final Examination

### **USEFUL RESOURCES FOR THE COURSE**

- Charles Burkhart (2003) *Anthology for Music Analysis*: Cengage Learning: 6<sup>th</sup> edition.
- Douglass M. Green (1979) *Form in Tonal Music: An introduction to Analysis*: Holt, Rinehart and Winston: 2<sup>nd</sup> edition.
- William Cole (1973) *The Form of Music* : ABRSM

### **COURSE REQUIREMENTS:**

**CLASS ATTENDANCE:** - “Every student is required to attend classes regularly and punctually, unless ill or prevented by some recognized emergency. Students who absent themselves from class for more than three weeks during the semester shall merit an F grade. Authorized leave of absence from campus does not excuse the student from classes, or relieve the student of the required course work’(*BU Academic Bulletin 2012-2015 p.13*).

**PARTICIPATION:** -Students are to actively engage in topic discussion and sharing of ideas in class.

**TARDINESS/CONDUCT OF STUDENTS IN CLASS:** - Lateness to class is unacceptable; students are not allowed to operate their cell phones, iPods and other electronic mobile gadgets during classes, except with the permission of the teacher. Eating and chewing off bubble gums and drinking (water exempted) is also not allowed except with the permission of the teacher. Very importantly, students are required to dress in compliance with the university dress code and wear their identity cards while in class.

**SHORT DEVOTIONALS/PRAAYER:** - Spiritual nurture is a part of whole person development, and team spirit is our strength; thus, every student is required to participate in the devotional exercise and prayer in class.

**SUBMISSION OF ASSIGNMENT:** Assignments could be turned in earlier, but not later than the deadline set by the teacher.

**LATE ASSIGNMENTS:** Assignments turned in later than the deadline set by the teacher will not be graded without stringent penalty.

**GUIDELINE FOR WRITTEN WORK:** Students will be required to do assignments, quizzes, tests and examination.

**ACADEMIC INTEGRITY/HONESTY:**“Babcock University has a zero tolerance for any form of academic dishonesty. Morally and spiritually, the institution is committed to scholastic integrity. Consequently, both students and staff are to maintain high, ethical Christian levels of

honesty. Transparent honest behavior is expected of every student in all spheres of life. Academic dishonesty include such things as plagiarism, unauthorized use of notes or textbooks on quizzes and examinations, copying or spying the test or paper of another student (formal or take-home), talking to another student during examinations. Academic matter would automatically result in a failing grade for the examination, and suspension, or outright dismissal from the university. Academic dishonesty issues are referred to SPEAM (Senate Panel on Examination and Academic Misconduct) who investigates and makes recommendations to Senate. Penalties for examination and academic misconduct are spelt out in the *student's handbook* and in other regulations as published from time to time” (*BU Academic Bulletin2012-2015 p.18*).

**GRIEVANCE PROCEDURE**

“Students who believe that their academic rights have been infringed upon or that they have been unjustly treated with respect to their academic program are entitled to a fair and impartial consideration of their cases. They should do the following to effect a solution:

1. Present their case to the teacher(s) concerned
2. If necessary, discuss the problem with the Head of Department
3. If agreement is not reached at this level, submit the matter to the School Dean
4. Finally, ask for are view of the case by the Grievance Committee
5. A fee is charged for remarking of scripts. If a student’s grievance is upheld after an external examiner has remarked the script, the grade would be credited to the student. The lecturer will be given a letter of reprimand and will be asked to refund the fees to the student. If the student’s grievance is not sustained, the student will be given a letter of reprimand and the original grade retained” (*BU Academic Bulletin2012-2015 p.18*).

**TEACHING/LEARNING METHODOLOGY:** Interactive/participatory strategies will be adopted for the class and this will include integration of faith and BU core values in the learning process.

**COURSE ASSESSMENT/EVALUATION**

*Continuous Assessment:*

Class Attendance:	5% }	} =40%
Quizzes & Tests:	10% }	
Assignments:	10% }	
Mid-Semester Exam:	15% }	
Final Semester Exam:	60%	

## GRADE SCALE

Currently, the 5-point grading system adopted by the University Senate translates as follows:

Grades	Marks-Quality	Range Points	Definition
A	80-100	5.00	Superior
B	60-79	4.00	Above Average
C	50-59	3.00	Average
D	45-49	2.00	Below Average
E	40-44	1.00	Pass
F	0-39	0.00	Fail

**INCOMPLETE GRADE:** An incomplete grade may only be assigned to a student upon request, due to an emergency situation that occurred within that semester, which prevented completion of an/some assignments, quizzes, or examination. Such a student would complete a contract form, obtainable from the Registrar, after agreement with the teacher. The form must be signed by the teacher, the student, the HOD, the dean, the Registrar, and the Senior Vice President (SVP) before contract begins. The original copy of the incomplete form will be sent to the Registrar with copies to the teacher, the student, the HOD, the dean, and the SVP. An incomplete grade(I) reverts to the existing grade if contract is not completed by the end of the following semester (including summer semester, except for examinations), (*BU Academic Bulletin 2012-2015 p. 20*).

## FURTHER READINGS:

Any books on Forms in music by leading publishers can be consulted for more information.

## STUDENTS WITH DISABILITY

“Babcock University seeks to provide a conducive environment for optimal living and learning experience. While the university is working towards facilities that accommodate persons with disabilities, provisions will be made for students with disabilities under the following conditions. Students with disabilities are to:

- a. Report to Student Support Services for assessment, and obtain a clearance/recommendation at the commencement of the semester or as soon as disabling incidence occurs
- b. Show the clearance/recommendations to relevant university officials at the commencement of the semester or as soon as disabling incidence occurs
- c. Maintain ongoing contact with Student Support Services” (*BU Academic Bulletin 2012-2015 p. 20*).