



BABCOCK UNIVERSITY

SCHOOL: EDUCATION AND HUMANITIES
 DEPARTMENT: MUSIC AND CREATIVE ARTS
 SEMESTER/SESSION: SECOND SEMESTER, 2015/2016

COURSE CODE AND TITLE: **MUSC. 124: ELEMENTARY PIANO II/
 MUSC. 134: BASIC PIANO II**

DAY OF CLASS: WEDNESDAY (11 am – 12:50 pm)

NO OF UNITS: 2 CREDIT UNITS

TEACHER'S NAME: ONYIUKE, YOUNG-SOOK (ASSOCIATE PROF.)

OFFICE ADDRESS: WURA RM 2

VENUE FOR CLASS: MUSIC RM2

OFFICE HOURS: 7AM – 5PM.

TELEPHONE NO: +234(0)803 518 8357

EMAIL ADDRESS: ysonyiuke@yahoo.com

OUR VISION STATEMENT

A first-class Seventh-day Adventist institution, building servant leaders for a better world

OUR MISSION STATEMENT

Building leadership through Christian education; transforming lives, impacting society for positive change

To achieve our mission, we are committed to:

- Achieving excellence in our teaching, research program, and service delivery
- Imparting quality Christian education
- Instilling Christ-like character to the members of our Community

OUR CORE VALUES

- | | |
|-------------------------------|-----------------|
| • Excellence | -Our Culture |
| • Integrity | -Our Promise |
| • Accountability | -Our Moral |
| • Servant Leadership | -Our Strength |
| • Team Spirit | -Our Dignity |
| • Autonomy and Responsibility | -Our Passion |
| • Adventist Heritage | -Our Commitment |

OUR PHILOSOPHY

Babcock University's philosophy is anchored on the harmonious development of the intellectual, physical, social, and spiritual potentials of our students, inspiring stable and noble character needed for effective leadership and service in the society.

CORPORATE IMAGE STATEMENT: A center of excellence for character development and scholarship; a socially responsive, responsible, and accountable institution in matters of commitment and action.

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COURSE DESCRIPTION

An introduction to the rudiments of piano playing, knowledge of the operation of the piano. Development of sight-reading skills.

COURSE OBJECTIVES

On completion of this course the student should be able to:

1. Read and write music on the staff
2. Develop sight-reading skills
3. Interpret musical signs and terms on the piano
4. Play simple pieces of classical music as well as hymns and others
5. Analyze and Interpret music effectively
6. Appreciate God as the author of music
7. Identify and communicate God's beauty through the distinctive tone colors.

COURSE CONTENT

WEEK 1.

INTRODUCTION/ DEMONSTRATION OF MUSIC PIECES

- i. Scales & Arpeggios – on key of music pieces (Both Hands - BH), One octave
- ii. Daily finger exercises – Hanon no. 1
- iii. Distribution of music pieces

RUDIMENTS ON THE PIANO [I] & EXERCISES

- i. Revision of basic rudiments on the piano I
- ii. Scales & Arpeggios (BH), Hanon exercise
- iii. Tap or clap given melodies
- iv. Playing music pieces

WEEK 2.

RUDIMENTS ON THE PIANO [II]

- i. More exercises on week 1 above
- ii. Sight playing rules
- iii. More exercises on week 1 iii above

WEEK 3.

PLAYING MUSIC PIECES GIVEN

- i. Scales & Arpeggios

- ii. Sight playing exercises

WEEK 4.

THE PIANO ACTION/ TECHNIQUES

The Hammer, the Damper, the Strings, the Pin Block and the Pedals

INDIVIDUAL LESSONS

WEEK 5.

PREPERATION OF MIDSEMESTER TEST

Individual supervision & practice

WEEK 6.

MID SEMESTER TEST ON PRACTICALS

- i. Scales & Arpeggios
- ii. Hanon No 1 (Play in allegro)
- iii. Two music pieces

WEEK 7.

EXERCISES

- i. Hanon No. 2
- ii. Sight playing exercises
- iii. Music piece – Individual practice

TEST ON SIGHT PLAYING

WEEK 8.

MOK EXAM

- i. Scales & arpeggios (at least 2 octaves)
- ii. Hanon No. 2
- iii. All music pieces

INDIVIDUAL PRACTICE ON SIGHT PLAYING & MUSIC PIECES

WEEK 9. EXAMINATION**USEFUL RESOURCES FOR THE COURSE**

- William Duckworth (2007) *A Creative Approach to Music Fundamentals*. United States: Thomson Schirmer.
- Bradley, Dorothy (no date). *Stunden mit den Meistern, Klassische und neuzeitliche stücke, Band 1*. London: Bosworth & Co.
- Bradley, Dorothy & Tobin Raymond (no date). *Sight-Reading made Easy*, Book 1, a complete graded course for the Pianoforte. London: Steiner & Bell.
- Piano Techniques – How does a Piano work? Web.

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SHORT DEVOTIONALS/PRAYER: - Spiritual nurture is a part of whole person development, and team spirit is our strength; thus, every student is required to participate in the devotional exercise and prayer in class.

SUBMISSION OF ASSIGNMENT: Assignments could be turned in earlier, but not later than the deadline set by the teacher.

LATE ASSIGNMENTS: Assignments turned in later than the deadline set by the teacher will not be graded without stringent penalty.

GUIDELINE FOR WRITTEN WORK: Students will be required to do assignments, quizzes, tests and examination.

ACADEMIC INTEGRITY/HONESTY:“Babcock University has a zero tolerance for any form of academic dishonesty. Morally and spiritually, the institution is committed to scholastic integrity. Consequently, both students and staff are to maintain high, ethical Christian levels of honesty. Transparent honest behavior is expected of every student in all spheres of life. Academic dishonesty include such things as plagiarism, unauthorized use of notes or textbooks on quizzes and examinations, copying or spying the test or paper of another student (formal or take-home), talking to another student during examinations. Academic matter would automatically result in a failing grade for the examination, and suspension, or outright dismissal from the university. Academic dishonesty issues are referred to SPEAM (Senate Panel on Examination and Academic Misconduct) who investigates and makes recommendations to Senate. Penalties for examination and academic misconduct are spelt out in the *student’s handbook* and in other regulations as published from time to time” (*BU Academic Bulletin2012-2015 p.18*).

GRIEVANCEPROCEDURE

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5. A fee is charged for remarking of scripts. If a student’s grievance is upheld after an external examiner has remarked the script, the grade would be credited to the student. The lecturer will be given a letter of reprimand and will be asked to refund the fees to the student. If the student’s grievance is not sustained, the student will be given a letter of reprimand and the original grade retained” (*BU Academic Bulletin2012-2015 p.18*).

TEACHING/LEARNING METHODOLOGY: Interactive/participatory strategies will be adopted for the class and this will include integration of faith and BU core values in the learning process.

COURSE ASSESSMENT/EVALUATION

Continuous Assessment:

Class Attendance:	5% }	} =40%
Quizzes & Tests:	10% }	
Assignments:	10% }	
Mid-Semester Exam:	15% }	
Final Semester Exam:	60%	

GRADE SCALE

Currently, the 5-point grading system adopted by the University Senate translates as follows:

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INCOMPLETE GRADE: An incomplete grade may only be assigned to a student upon request, due to an emergency situation that occurred within that semester, which prevented completion of an/some assignments, quizzes, or examination. Such a student would complete a contract form, obtainable from the Registrar, after agreement with the teacher. The form must be signed by the teacher, the student, the HOD, the dean, the Registrar, and the Senior Vice President (SVP) before contract begins. The original copy of the incomplete form will be sent to the Registrar with copies to the teacher, the student, the HOD, the dean, and the SVP. An incomplete grade(I) reverts to the existing grade if contract is not completed by the end of the following semester (including summer semester, except for examinations), (*BU Academic Bulletin 2012-2015 p. 20*).

FURTHER READINGS:

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STUDENTS WITH DISABILITY

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 MUSC. 136: APPLIED MUSIC II**

DAY OF CLASS: WEDNESDAY (11 am – 12:50 pm)

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TEACHER'S NAME: ONYIUKE, YOUNG-SOOK (ASSOCIATE PROF.)

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VENUE FOR CLASS: MUSIC RM2

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COURSE DESCRIPTION

An introduction to the rudiments and performance techniques on instruments of choice (primary and secondary). The operation of the mechanism and their manipulation. Sight singing and playing skills development through laboratory exercises.

COURSE OBJECTIVES

On completion of this course the student should be able to:

1. Play chosen musical instrument
2. Sing effectively & play chosen instrument up to grade 2 level.
3. Develop sight-reading skills
4. Play simple pieces of classical music as well as hymns and others
5. Analyze and Interpret music effectively
6. Appreciate God as the author of music
7. Identify and communicate God's beauty through the distinctive tone colors.

COURSE CONTENT

WEEK 1. QUIZ AND

INTRODUCTION TO VARIOUS INSTRUMENTS [I]

WEEK 2. INTRODUCTION TO VARIOUS INSTRUMENTS [II]

Continue on the 1st week work

WEEK 3. SELECTION OF MUSIC PIECES

- i. Finger exercises
- ii. Scales in major keys
- iii. Sight playing exercises
- iv. Learn music pieces given

WEEK 4. REVISION OF PAST WEEKS WORK

- i. Individual supervision
- ii. Exercises: finger exercises; scale; & given music pieces

WEEK 5. LECTURE ON PERFORMANCE

- i. Key note on successful performance
- ii. Arrangement of concert diversity

WEEK 6. PREPERATION OF MIDSEMESTER TEST

Individual supervision & practice

WEEK 7. MID SEMESTER TEST ON PRACTICALS

- i. Scales of given pieces keys
- ii. Finger exercises
- iii. Play two music pieces given

WEEK 8. POST- MID SEM. TEST DISCUSSION

Demonstration to the class

WEEK 9. INDIVIDUAL PRACTICE

- i. Sight playing
- ii. Scales & Arpeggios
- iii. Music pieces given

WEEK 10. SIGHT PLAYING TEST

- i. Tap or clap given melodies
- ii. Play on major and minor keys (C major & A minor; G major & E harmonic minor)

WEEK 11. INDIVIDUAL PRACTICE

- i. Scales & arpeggios

- ii. Sight playing
- iii. All music pieces given

WEEK 12. MOK EXAM IN THE CLASS

WEEK 13. FINAL EXAMINATION

USEFUL RESOURCES FOR THE COURSE

- William Duckworth (2007) *A Creative Approach to Music Fundamentals*. United States: Thomson Schirmer Books.
- Klothman, Robert H. (no date). *Teaching Strings: Learning to teach through playing*. London: Schirmer Books.
- Bradley, Dorothy & Tobin Raymond (no date). *Sight-Reading made Easy*, Book 1, a complete graded course for the Pianoforte. London: Steiner & Bell.
- Mancusi Roberto & Paulk Kaya (no date). *Song Anthology*. Schirmer Books.

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DEPARTMENT: MUSIC AND CREATIVE ARTS

SEMESTER/SESSION: SECOND SEMESTER, 2015/2016

COURSE CODE AND TITLE: **MUSC. 212: EAR TRAINING LAB. IV**

DAY OF CLASS: TUESDAY (11 am – 12:50 pm)

NO OF UNITS: 2 CREDIT UNITS

TEACHER'S NAME: ONYIUKE, YOUNG-SOOK (ASSOCIATE PROF.)

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COURSE DESCRIPTION

The course develops the ability to pitch notes accurately through aural dictations, sing in time and show a keen sense of rhythm. It also develops good listening, sight singing and the knowledge of timber in orchestral instruments. Pitching of notes in both regular and irregular rhythm, hemiola and complex African rhythms.

COURSE OBJECTIVES

On completion of this course the student should be able to:

1. Pitch notes accurately through aural dictations
2. Sing in time and show develop sense of rhythm
3. Develop good listening, sight singing effectively
4. Develop knowledge of timber in musical instruments
5. Sense of rhythm in regular, hemiola and complex
6. Develop sight-reading skills
7. Appreciate God as the author of music
8. Identify and communicate God's beauty through the distinctive tone colors.

COURSE CONTENT

WEEK 1.

REVISION OF SUMMARY OF FIRST SEMESTER WORKS [I]

- i. Pitch identification
- ii. Rhythm identification
- iii. Melody writing
- iv. Sight singing

WEEK 2.

PULSE AND METRE [Grade 2]

- i. Clap the pulse of a piece of music
- ii. Giving a louder clap on the strong beats to establish the metre
- iii. Sight singing exercises

WEEK 3.

ECHOES [Grade 2]

- i. Sing back three short phrases as echoes
- ii. Sight singing exercises

WEEK 4.

DIFFERENCES [Grade 2]

- i. Locate the difference pitch between two phrases
- ii. Sight singing exercises
- iii. Simple melody writing as played

WEEK 5.

MELODY WRITING & ECHOES [Grade 3]

- i. Exercises on different keys on melody writing
- ii. Singing back short melodies as echoes

WEEK 6.

MID SEMESTER TEST & MUSICAL FEATURES [Grade 2]

- i. Dynamics
- ii. Articulation
- iii. Exercises of dynamics and articulation

WEEK 7.

PULSE AND METRE [Grade 3]

- i. Clap the pulse of a piece of music
- ii. Giving a louder clap on the strong beats to establish the metre
- iii. Sight singing exercises

WEEK 8.

REVISION & MUSICAL FEATURES [Grade 3]

- i. Dynamics
- ii. Articulation
- iii. Exercises of dynamics and articulation

WEEK 9. FINAL EXAMINATION**USEFUL RESOURCES FOR THE COURSE**

- William Duckworth (2007) *A Creative Approach to Music Fundamentals*. United States: Thomson Schirmer Books.
- Jacobson, Maurice. *The Treasury Sight – Reader, Book III- Intermediate*.
- Bradley, Dorothy & Tobin Raymond (no date). *Sight-Reading made Easy*, Book 3, a complete graded course for the Pianoforte. London: Steiner & Bell.
- Holmes J. & Scaife N. *Aural Training in Practice, ABRSM (Grades 1-3)*. London: John Holmes and Nigel Scaife.

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BABCOCK UNIVERSITY

SCHOOL: EDUCATION AND HUMANITIES
 DEPARTMENT: MUSIC AND CREATIVE ARTS
 SEMESTER/SESSION: SECOND SEMESTER, 2015/2016

COURSE CODE AND TITLE: **MUSC. 226: INTERMEDIATE PERFORMANCE II/
 MUSC. 238: APPLIED MUSIC IV**

DAY OF CLASS: WEDNESDAY (3:00 – 4:50 pm)

NO OF UNITS: 2 CREDIT UNITS

TEACHER'S: NAME: ONYIUKE, YOUNG-SOOK (ASSOCIATE PROF.)

OFFICE ADDRESS: WURA RM 2

VENUE FOR CLASS: MUSIC RM2

OFFICE HOURS: 7AM – 5PM.

TELEPHONE NO: +234(0)803 518 8357

EMAIL ADDRESS: ysonyiuke@yahoo.com

OUR VISION STATEMENT

A first-class Seventh-day Adventist institution, building servant leaders for a better world

OUR MISSION STATEMENT

Building leadership through Christian education; transforming lives, impacting society for positive change

To achieve our mission, we are committed to:

- Achieving excellence in our teaching, research program, and service delivery
- Imparting quality Christian education
- Instilling Christ-like character to the members of our Community

OUR CORE VALUES

- | | |
|-------------------------------|-----------------|
| • Excellence | -Our Culture |
| • Integrity | -Our Promise |
| • Accountability | -Our Moral |
| • Servant Leadership | -Our Strength |
| • Team Spirit | -Our Dignity |
| • Autonomy and Responsibility | -Our Passion |
| • Adventist Heritage | -Our Commitment |

OUR PHILOSOPHY

Babcock University's philosophy is anchored on the harmonious development of the intellectual, physical, social, and spiritual potentials of our students, inspiring stable and noble character needed for effective leadership and service in the society.

CORPORATE IMAGE STATEMENT: A center of excellence for character development and scholarship; a socially responsive, responsible, and accountable institution in matters of commitment and action.

COURSE DESCRIPTION

This is a proficiency developing course on the primary/secondary instruments of student's choice. It builds interpretive ability of student and the performance skills on the instruments.

COURSE OBJECTIVES

On completion of this course the student should be able to:

1. Play chosen musical instrument
2. Develop sight-reading skills
3. Play simple pieces of classical music as well as hymns and others
4. Analyze and Interpret music effectively
5. Build interpretive ability and the performance skills on the instruments.
6. Appreciate God as the author of music
7. Identify and communicate God's beauty through the distinctive tone colors.

COURSE CONTENT

WEEK 1. INTRODUCTION TO VARIOUS INSTRUMENTS [I]

- i. Mechanism of the instruments
- ii. Manipulation of the instruments

WEEK 2. INTRODUCTION TO VARIOUS INSTRUMENTS [II]

Continue on the 1st week work

WEEK 3. SELECTION OF MUSIC PIECES

- i. Finger exercises on various instruments of given music pieces
- ii. Scales in major keys & arpeggios
- iii. Sight playing exercises

WEEK 4. REVISION OF PAST WEEKS WORK

- i. Individual supervision
- ii. Exercises: finger exercises; scale; & given music pieces

WEEK 5. LECTURE ON PERFORMANCE [II]

- i. Key note on successful performance
- ii. Arrangement of concert diversity

WEEK 6. PREPERATION OF MIDSEMESTER TEST

WEEK 7. MID SEMESTER TEST ON PRACTICALS

- i. Play scales & arpeggios given key of music pieces
- ii. Finger exercises
- iii. Sight playing ding
- iv. Two music pieces given

WEEK 8. POST- MID SEM. TEST DISCUSSION

WEEK 9. INDIVIDUAL PRACTICE

- i. Sight playing
- ii. Scales & Arpeggios
- iii. Music pieces given

WEEK 10. SIGHT PLAYING TEST

- i. Tap or clap given melodies
- ii. Play on major and minor keys (C major & A minor; G major & E harmonic minor)

WEEK 11. INDIVIDUAL PRACTICE

- i. Scales & arpeggios
- ii. Sight playing
- iii. All music pieces

WEEK 12. MOK EXAM IN THE CLASS
WEEK 13. FINAL EXAMINATION

USEFUL RESOURCES FOR THE COURSE

- William Duckworth (2007) *A Creative Approach to Music Fundamentals*. United States: Thomson Schirmer Books.
- Klothman, Robert H. (no date). *Teaching Strings: Learning to teach through playing*. London: Schirmer Books.
- Bradley, Dorothy & Tobin Raymond (no date). *Sight-Reading made Easy*, Book II, a complete graded course for the Pianoforte. London: Steiner & Bell.
- Mancusi Roberto & Paulk Kaya (no date). *Song Anthology*. Schirmer Books.
- Jacobson, Maurice. *The Treasury Sight – Reader*, Book III- Intermediate.

COURSE REQUIREMENTS:

CLASS ATTENDANCE: - “Every student is required to attend classes regularly and punctually, unless ill or prevented by some recognized emergency. Students who absent themselves from class for more than three weeks during the semester shall merit an F grade. Authorized leave of absence from campus does not excuse the student from classes, or relieve the student of the required course work’ (*BU Academic Bulletin 2012-2015 p.13*).

PARTICIPATION: -Students are to actively engage in class activities and sharing of ideas in class.

TARDINESS/CONDUCT OF STUDENTS IN CLASS: - Lateness to class is unacceptable; students are not allowed to operate their cell phones, iPods and other electronic mobile gargets during classes, except with the permission of the teacher. Eating and chewing off bubble gums and drinking (water exempted) is also not allowed except with the permission of the teacher. Very importantly, students are required to dress in compliance with the university dress code and wear their identity cards while in class.

SHORT DEVOTIONALS/PRAYER: - Spiritual nurture is a part of whole person development, and team spirit is our strength; thus, every student is required to participate in the devotional exercise and prayer in class.

SUBMISSION OF ASSIGNMENT: Assignments could be turned in earlier, but not later than the deadline set by the teacher.

LATE ASSIGNMENTS: Assignments turned in later than the deadline set by the teacher will not be graded without stringent penalty.

GUIDELINE FOR WRITTEN WORK: Students will be required to do assignments, quizzes, tests and examination.

ACADEMIC INTEGRITY/HONESTY:“Babcock University has a zero tolerance for any form of academic dishonesty. Morally and spiritually, the institution is committed to scholastic integrity. Consequently, both students and staff are to maintain high, ethical Christian levels of honesty. Transparent honest behavior is expected of every student in all spheres of life. Academic dishonesty include such things as plagiarism, unauthorized use of notes or textbooks on quizzes and examinations, copying or spying the test or paper of another student (formal or take-home), talking to

another student during examinations. Academic matter would automatically result in a failing grade for the examination, and suspension, or outright dismissal from the university. Academic dishonesty issues are referred to SPEAM (Senate Panel on Examination and Academic Misconduct) who investigates and makes recommendations to Senate. Penalties for examination and academic misconduct are spelt out in the *student's handbook* and in other regulations as published from time to time” (*BU Academic Bulletin 2012-2015 p.18*).

GRIEVANCEPROCEDURE

“Students who believe that their academic rights have been infringed upon or that they have been unjustly treated with respect to their academic program are entitled to a fair and impartial consideration of their cases. They should do the following to effect a solution:

1. Present their case to the teacher(s) concerned
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TEACHING/LEARNING METHODOLOGY: Interactive/participatory strategies will be adopted for the class and this will include integration of faith and BU core values in the learning process.

COURSE ASSESSMENT/EVALUATION

Continuous Assessment:

Class Attendance:	5% }	} =40%
Quizzes & Tests:	10% }	
Assignments:	10% }	
Mid-Semester Exam:	15% }	
Final Semester Exam:	60%	

GRADE SCALE

Currently, the 5-point grading system adopted by the University Senate translates as follows:

Grades	Marks-Quality	Range Points	Definition
A	80-100	5.00	Superior
B	60-79	4.00	Above Average
C	50-59	3.00	Average
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BABCOCK UNIVERSITY

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 DEPARTMENT: MUSIC AND CREATIVE ARTS
 SEMESTER/SESSION: SECOND SEMESTER, 2015/2016

COURSE CODE AND TITLE: **MUSC. 324: JUNIOR RECITAL II**

DAY OF CLASS: WEDNESDAY (9 – 10:50 am)

NO OF UNITS: 2 CREDIT UNITS

TEACHER'S: NAME: ONYIUKE, YOUNG-SOOK (ASSOCIATE PROF.)

OFFICE ADDRESS: WURA RM 2

VENUE FOR CLASS: MUSIC RM2

OFFICE HOURS: 7AM – 5PM.

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COURSE DESCRIPTION

Individual and ensemble preparation for performance of a full recital of significant representative repertory appropriate to the instrument or voice of the student. Students are expected to demonstrate command of stylistic, technical and expressive aspects of the chosen music. The performance will be assessed by the departmental board.

COURSE OBJECTIVES

On completion of this course the student should be able to:

1. Analyze music.
2. Develop sight reading skill
3. Performance skills
4. Perform techniques on instruments of choice.
5. Explore a variety of musical repertoire
6. Appreciate God as the author of music.
7. Identify and communicate God's beauty through the distinctive tone colors

COURSE CONTENT

WEEK 1. REVIEW OF INSTRUMENTS

- i. Mechanism of chosen instrument
- ii. Posture
- iii. Care of instrument
- iv. Selection of individual music pieces for the study (Advanced level)

WEEK 2. SELECTION OF ENSEMBLE MUSIC

- i. Scales, arpeggios & chromatic scales of given pieces
- ii. Write open score or transpose of individual part

WEEK 3. ANALYSIS OF CHOSEN MUSIC

- i. Overview of music pieces – title & composer, key, time signature, tempo, rhythm, form, musical terms etc.
- ii. Study rhythmic pattern of chosen music.

WEEK 4. LISTEN TO CHOSEN MUSIC FROM THE MEDIA

WEEK 5. PRACTICE SELECTED MUSIC [SOLO]

- Emphasis on:

- i. Technical and dynamics
- ii. Demonstrate command of stylistic of the chosen music

WEEK 6. REHEARSAL ON ENSEMBLE MUSIC

WEEK 7. MID SEMESTER TEST

WEEK 8. SIGHT READING EXERCISES

WEEK 9. PRACTICE SOLO & ENSEMBLE MUSIC

WEEK 10. THEORY EXAM FOR SECOND SEMESTER 2015/16

WEEK 11 REHEARSAL (SOLO & ENSEMBLE PERFORMANCES)

WEEK 12. PREPARATION FOR FINAL EXAM

- Class should conduct a concert with their exam pieces (Solo & Ensemble).

WEEK 13. MOCK EXAM

- Musc. 126 & 226 students & lecturers as audience

WEEK 14. 1ST SEM. FINAL EXAMINATION

- Performance examination.

USEFUL RESOURCES FOR THE COURSE

1. Duckworth, W. (2007). *A Creative Approach to Music Fundamentals*. United States: Thomson Schirmer.
2. Mancusi, R. & Paulk, K. Song Anthology. (2012). A copy is available in lecturer's office
3. Klotman, R. H.(no date). *Teaching strings: learning to teach through playing*. New York: Schirmer.
4. Benjamin, T. et al. (2003). *Techniques & Materials of Music*. United States: Thomson Schirmer.
5. Search @ Google for various Performances in videos, such as André Rieu's Orchestra performances; World Festival of Sacred Music 2008; Great Pop group with awesome music performances, Spain 2014
6. Suzuki, S. (2000). *Suzuki violin school*. Vol. 2. United States: Alfred Music Publishing Co. [also available for Viola, Cello & Bass]

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